

THE FLYER

volume 30 issue 5

3 october 2002

SALISBURY UNIVERSITY CAMPUS PAPER

NAACP President Kweisi Mfume to Visit SU

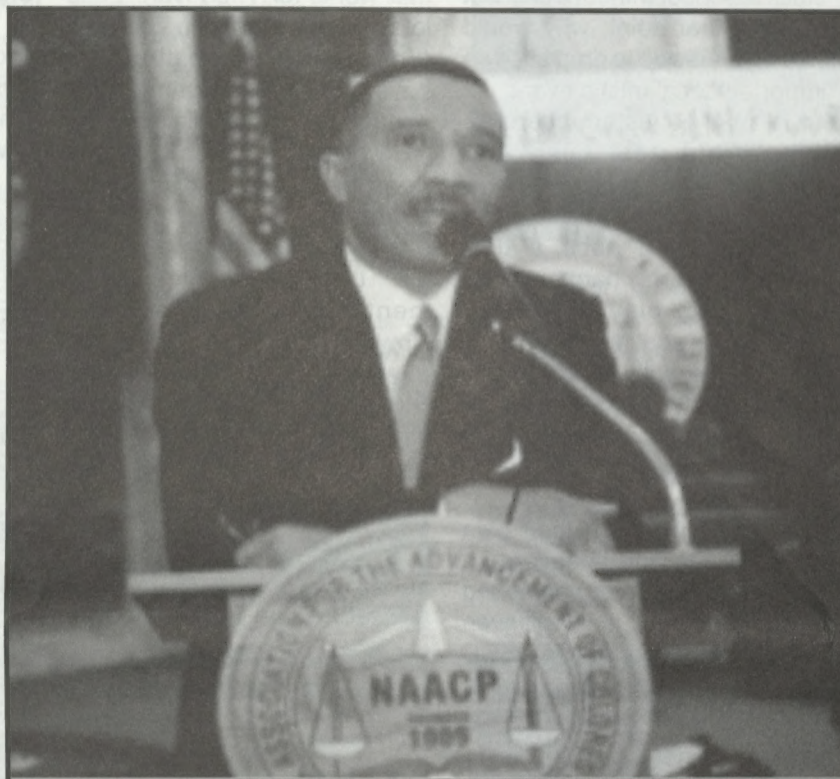
By Kristen Winter

Kweisi Mfume, President and Chief Executive Officer of the National Association for the Advancement of Colored People, will be speaking at Salisbury University on October 7. The event will be held in Holloway Hall at 7 p.m. Mfume's topic for the evening is "Political Empowerment and the Civil Rights Agenda."

Darren Jackson, the former president of the Salisbury chapter of the NAACP, said it has been one of his long-term goals to have Mfume come and visit the campus. "It is finally the right time," said Jackson.

As a former member of Congress, Mfume helped the minority cause for ten years prior to becoming president of the NAACP. While representing Maryland's Seventh Congressional District, he successfully co-sponsored and helped to pass the Americans with Disabilities Act, in addition to strengthening the Equal Credit Opportunity Act and amending the Civil Rights Act of 1991. Now, as president of NAACP, Mfume has raised the standards and expectations of this organization's branches nationwide.

"I am challenging everyone to come out and listen," said Jackson.



courtesy of naacp.org

Kweisi Mfume's speech will allow people to "see the world from someone else's eyes," said Jackson. This experience will also educate people more about culture and diversity.

"With the co-operation of many

sponsoring departments on campus, we're proud to have him here. We expect a great evening," said Vaughn White, advisor and director of SU's Office of Multiethnic Student Services.

Students are looking forward to

hearing what the prominent speaker has to say. "He's a great leader when it comes to human rights for African Americans, and it's an honor to have him at Salisbury University," said senior Lexi Melius.

"It's good that Salisbury is bringing more influential speakers to campaign to talk about a variety of issues of import," said sophomore Brian Young. "It's evidence of Salisbury's improving education to have speakers such as Kweisi Mfume coming to talk about issues affecting America today."

The event marks what is sure to be one of the most important events happening on campus this year and everyone is strongly encouraged to come and join in on this occasion.

Tickets are available at the Guerrieri University Center Information Desk September 30 - October 2, and are free with presentation of a University ID. Free tickets are available to the general public Thursday, October 3-Monday, October 7. The night of the lecture ticket holders need to be seated by 6:45, and then at that time, seating becomes available on a first come, first serve basis for non-ticket holders.

Rental Conflicts Force Community Compromise

By Bryan Shone

Renting issues have scattered throughout the Salisbury University community during the past month, leaving students wishy-washy about their future living conditions. This has complicated everyone's view of the situation, leaving the community and university with only one option

— compromise.

John Pick, the chairman of the Housing Process Action Team (HPAT) and the executive officer of the city council, said that the transfer from four to two unrelated persons per rented household is on the horizon and will probably be enacted this fall. He said that these

changes in rental regulations would positively affect the students, the university, and the community.

While creating suggestions for the city council, a concern was evident to the HPAT — the change from four to two unrelated persons per household is not specifically targeted towards students, and therefore an

"unintended consequence" occurs.

As an example, Pick said that many single mothers who live on low income often rent together in pairs.

"We have no intention of affecting these occupants," said Pick. He said that these types of households

continue on page 5

NEWS

PAGE... 2
EPA... 2

FEATURES

POLICE... 5
FASHION... 6
ECUADOR... 7
STUDIOS... 7
MICROSOFT... 8
OVERHEARD... 8

INSIDE

WEEKLY

the Scoffing... 11
CRIME BEAT... 11
CAMPUS BLURBS... 13
BAR HOP'IN... 13

SPORTS

FOOTBALL... 14
SOCCER... 14
UNDERDOG... 15
CRESSOR... 15

Letter to the Editor

Dear Flyer,

The community seems, as of late, to be very much against the students. However, there is one place that caters to college kids and adults alike, The Main Squeeze Coffee Shop located in downtown Salisbury. The Main Squeeze, also known as Aesop's Table opens its doors every Wednesday night to everyone in the community for an open mic jam.

It's a place to show off any talent you might have, be it singing, playing an instrument, or reading a poem (or perhaps something else). The performers range from six years old to those who are well over the hill. The diversity is great. But if you're too shy to approach the microphone you can just come and listen, and while you listen you can eat one of James and Kathleen's great wraps, or sip on a cup of strong coffee.

Having a place off campus to escape to is very important for many students, but students need to know where to go. Last

semester The Main Squeeze was mentioned every week in *The Flyer* on the "Local Music Calendar."

This semester, however, this important event is left out, in favor of telling students who is playing as far away as Towson. That's not too local when you are stuck at school without a car. But besides that point, why would *The Flyer* decide to drop such an important local music event.

It may be just an open mic event, but the talent far surpasses most open mic events I've ever attended. If you have ever heard Asa Tibbs, a local resident, blow his harmonica, or Ryan Henry play Radiohead songs on an acoustic guitar, then you know exactly what I mean. Asa actually hosts the event every week, along with J. Guy George, a music shop owner from Easton.

They both set up their own microphones and speakers so that every performer can sound his or her best. J. Guy will even record your performance on CD

for a small price. It's that professional. It's not just you're hastily put together open mic event, it's a well-greased machine that has been running great for the past two semesters.

I could go on and explain the whole scene, but I think that is the job of a reporter, perhaps one that works for *The Flyer*. I see lots of strange things in *The Flyer* (Female dogs in heat!!), but I have yet to see you print a story about this great music event.

How could you miss it, its right down the street, and Salisbury students can be found there every Wednesday night.

Last week you even mentioned that Stephanie Howard performs at open mic events on and off campus. Students probably won't have

too hard a time finding about the on campus events, but you might have told us where she performs off campus. I just think this event is one of the more positive things happening in the community, and that perhaps you should look into it.

Signed,

Michael Hansen
Buster The Banjo Crab
Check out the website:
www.mainsqueezemusic.com

LETTERS TO THE EDITOR

If you have any comments,
questions or concerns:

Send them to:
campus
box 3183

or email us at:
flyer@salisbury.edu



LETTERS TO THE EDITOR

Letter from the Editor

Correction:

We would like to note that in last week's issue, Noah Woods was the writer for the article "Fresh Leaders Run For The Glory"

As a student here at the Salisbury University, I think that writing across the curriculum is a bad thing. When I get in the real world I don't feel that I will need to have good writing skills. Their may come a time when my boss will ask me to write a monthly report, but on that one rare occasion I think that I will be able to get by. I don't think we need to learn what a comma splice is, I get tired of the English professors beating it into my

head. Do anyone really care about subject-verb agreement? One way to make your writing weaker is by using passive voice. Who cares? I say.

My teacher tells me that redundancy is bad. I disagree. Not only does it get your point across. It also reinforces your point.

Writing across the curriculum is a policy that has served its time. In summation,

my grammar skills show my mad skillz and I think it is time for the university to review and remove this policy. Down with English 101!

Dick Dumpitt

Satirical writer
extraordinaire

THE FLYER STAFF

Editor in Chief- Tracy Shortt

News Editor- Jesse Brushe
Assistant News Editor- Lauren Bass
Sports Editor- Lisa Gentilella

Features Editor- Adam Lehman
Assistant Features Editor- Cheryl Killman
Photo Editor- Constance Mensh

Copy Editor- Becki Lee
Layout/Design Editors- Brent Riley/ Laura Farrell
Asst. Photo Editor- Ian Weinstock

Financial Manager- Rafael Correa
Ad Manager- Julie Wasserbach

Staff/Writers

Pamela Correa Abby Finestine Sarah Frantz Kristina Lawall Meagan Schlicht Bryan Shone Sonia Thompson
Julie Wasserbach Devon Welborn Adam Lehman Marianne Martin Carla Pini Shane Jacobus Chrissy Moore
Rob Goszkowski Abby Finestine and Sonia Thompson Matt Marsolais Matt Gombos Matt Rosati Sam Young Michelle Bennett
Chris Weymont Sean iannucci Noah Woods Kristen Winter Doug Morgan Adam Harrow Tiffany Guest

PACE Encourages Students to Vote

By Amanda Potter

PACE, the Institute for Public Affairs and Civic Engagement, is sponsoring a voter registration drive on campus to get students registered to vote or to fill out absentee ballots.

PACE is a nonprofit organization that originated a year before the 2000 presidential election to help get students registered and get the word out about voting.

"In 2000, the first voter registration drive registered over 300 new voters and around 300 absentee ballots," said Dr. Harry Basehart, co-director of PACE.

"People of college age have the lowest turnout of any age group, and because of that politicians don't concentrate on issues that are important to younger people," said PACE member Ron Cirillo.

"I feel that if we didn't have the drive, there are a couple hundred students who

wouldn't get registered and more that wouldn't vote," said Basehart.

Anyone who is 18 or older can register to vote. Maryland laws says that college students should register at their permanent residence, in most cases the county where they are from, rather than where they go to school. If a student feels that school is their permanent home, then with proof, such as a driver's license with a local address, they can register to vote in Wicomico County instead of their home county.

Absentee ballots allow students, who are registered to vote and are from different counties in Maryland, to vote without having to go home. When a student completes an absentee ballot the election board will mail the ballot to the student. The student then fills out the ballot and mails it back.

This year's registration drive is aimed toward Mary-

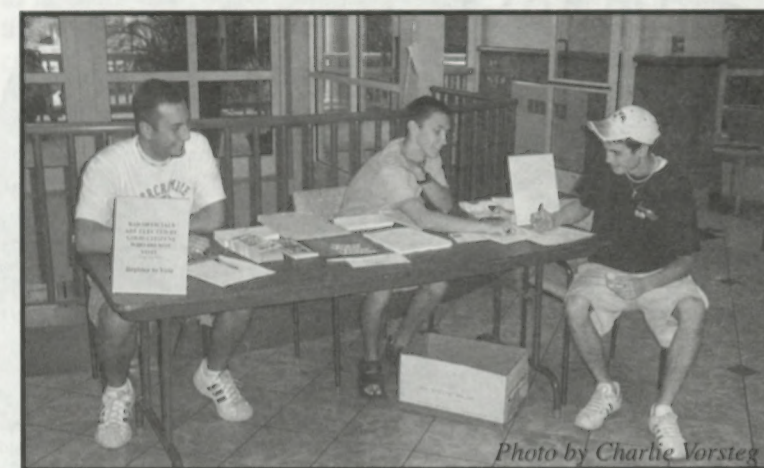


Photo by Charlie Vorsteg

land students because of the important Maryland state gubernatorial elections. Students not from Maryland are also encouraged to vote in their state's election through absentee ballot.

Beginning October 7-11, PACE will have a table set up in Fulton Hall outside the computer lab from 9-11 a.m. and 3-5 p.m. where people may come register or complete absentee ballots and ask any questions

they may have about voting. Students can also go to the PACE office located in the Community Outreach Center on College Avenue, across from the tennis courts. The last day to register to vote is October 15 and the last day to complete absentee ballots is October 27.

"The only way students will be taken seriously is if they register to vote. It's the only way to be heard," said Basehart.

City in Conflict With EPA

By Sarah Frantz

The Environmental Protection Agency has filed a complaint against the City of Salisbury over possible violations of the Clean Water Act.

According to the Director of Public Works, John Jacobs III, the EPA disagrees with the way the Maryland Department of the Environment has handled the pretreatment program and wants to fine Salisbury for not taking other actions.

The Clean Water Act was established to regulate discharges of pollutants into the water, and it gave the EPA power to implement preventive control programs. Under this law, no one is allowed to

release pollutants into navigable waters, unless a permit is given. It also provided for construction of sewage treatment plants.

The EPA investigation is because of possible violations of the three permit limits for discharging metals into the Wicomico River. According to Jacobs, the City is trying to demonstrate to the EPA that the third limit is impossible to meet for any state to meet.

The EPA also wants to penalize Salisbury for approximately 20 sewer overflows that have occurred in Salisbury during the past five years. The city believes that this is not a large amount of overflows in that timeframe, according to

Jacobs. Many of these overflows have been caused by acts of nature like major storms and power outages.

The question remains to be answered whether the regulations placed upon cities like Salisbury are not feasibly obtainable, or whether poor environmental policies are being pursued by cities such as Salisbury.

"The city has been fined; however, these claims have been resolved and steps are being taken to correct our environmental concerns," said City Councilman, C.T. Webster.

The city council is optimistic about plans for the future of the environment and

the community. "We've recently been granted approval to expand our waste water treatment plant, which will allow for more student housing to be built," said City Councilman Michael Day.

The issue still remains that the city is in violation of EPA regulations and action must be taken to prevent further violation.

"Protecting the drinking water for the citizens of Salisbury is of highest priority," said Mayor Barrie Tilghman in the 2001 Water Quality Report.



Photos by Katie Abell

RENT...

continued from page one

are not generating an increase in density.

It is obvious to the city council and the HPAT that the bulk of congestion in certain areas of Salisbury is brought upon by SU students. As the city council continues to develop a compromise to the overcrowding town, Pick said they have realized that this issue has brought more communication between the community and the university than ever before.

In addition to the four-to-two housing restrictions in Salisbury, similar restrictions are being discussed for Wicomico County and the town of Fruitland, making the housing issue even more urgent for

students.

SU's Director of Housing and Residence Life, Kathy Groult, said that the community has been active in supporting more private housing for students, especially in areas adjacent to the university.

"The genuine attempt on our part and that of the private developers is to provide housing that is designed for university students," said Groult.

Pick flirted with the idea of creating more student housing similar to University Park, which is a partnership with SU. He also suggested that converting all household rentals from four unrelated persons to two citywide does not have to

occur.

"The HPAT suggested to the city council that this change be made in certain areas as opposed to citywide. Perhaps if there is a threatened area or areas, the city council could focus more towards reducing density in those areas," said Pick.

In the eyes of the community and the city council, this would provide a proper balance for student housing throughout the entire community. The future increase in students puts pressure on planners to act soon.

Developers proclaim Fruitland as a promising location for approximately 1700 new beds, pos-

sibly by next fall. Other whispers remain in the community in favor of providing exclusive and creative student housing positioned downtown, presenting an inventive atmosphere for students to reside.

As far as the community and the university are concerned, with a grandfather law in effect the housing issues that are being compromised now should not affect those who are renting at this point in time. By the time prospective students attend SU, there should be proficient housing for everyone who demands it. The students can only wait to see what the effects of a change in rental regulations may bring.

FEATURES**Salisbury Police Chief Webster Parties to an Interview**

By Chris Weymont

A good party being busted is becoming a very familiar feel for students at Salisbury. Students are being conditioned to the extent that they can sense if a party will be busted. Of course, with those feelings comes a certain level of resentment toward the Salisbury Police.

Starting the school year, students are once again feeling the burn from citations and good times foiled because of the infamous Salisbury Police. Resentment is already running high for a civil force that is usually at least respected within the community. In Salisbury, the community does respect the police force.

Urinating on residential lawns, loud parties, beer can littering, and overall concern for student safety has prompted a zero tolerance policy for drinking. Students that are caught with open cans and that are underage will feel the sting of zero tolerance. In fact, fines can carry up to \$500 a citation. Who is behind these decisions? Is he a monster or some person who just hates students? Actually, he is none of those.

In a recent interview, chief of police Allan J. Webster gave an insightful interview that answered many myths and facts about what motivates the Salisbury police. Simply put, the police are acting in the community's favor.

The police are not out to bully students. "A lot of my daughter's friends say that I am the anti-party god here, but I'm not. I know socializing at a party is part of college life, but I am not going to look the other way to underage drinking," says Webster.

The Salisbury Police Department has adopted a zero tolerance policy. "Under my direct orders, there is no tolerance for underage drinking, because I don't want to see the DUI's and rapes," Webster says. "I feel as if the 6,000 students are like my own family." Certainly, that is a very humanistic stance on Webster's behalf. The fact of the matter is underage students will be given alcohol citations up to \$500 if they are caught drinking underage or with an open beverage of alcohol. The students should be very cautious when drinking underage because not only is it a safety issue, but also a legal issue.

When asked if penalties for up to \$500 are for students who tend to have slim bank accounts, Webster responds that "the state sets the citation penalties, the police have nothing to do with setting fines." Five hundred dollar fines are ridiculous; however, the high fines are out of the hands of the police. The police are here to enforce the zero tolerance policy and use the \$500 penalty because it is part of the job.

What about the rumor that officers are rewarded prizes for the most citations issued? Officers will receive recognition from Wicomico County Underage Drinking Coalition for many deeds including handing out alcohol citations. Other rewards are for most narcotic arrests and D.W.I.'s, among other offenses. Yes, officers who do give out the most citations could receive a cash award for \$1000, but that is given out by the Wicomico County Underage Drinking Coalition. "There are no quotas met by police officers," explains Webster. Finally, the word straight from Chief Webster: there are no quotas, only recognition for a job well done from outside the police department. Hear it now, there no quotas for police officers. The state itself does not offer any awards for quotas.

Many students hold the perception that the police are using unnecessary force. Webster disagrees with this notion. However, he believes that when students start throwing beer cans, his officers should react appropriately. Please, do not mistake Webster's point; he does not condone the use of force unless his officers feel physically threatened. "Being hit with beer bottles is not an appropriate response by students and we're going to respond to that. And a lot of times students don't want to give up the students who did throw the

bottles, that is when things start to get out of hand," says Webster. Students should agree that throwing any kind of object at the police is unwarranted.

How does a party go without any interruption from the police? Register the parties. Believe it or not, the police condone the use of registering parties. In fact, Webster says that if a party is registered, once a complaint is placed about that party that is registered, a police officer will more likely ask the students to quiet it down rather than bust it.

Webster asks the students to drink responsibly. When underage students do drink, they are walking that line of a \$500 citation. When and if students start to have parties that do not disturb the communities, the police agitation will finally cease.



Photo by Chris Weymont

DINING SERVICES

TGIF Celebration!

**Friday, October 4
4:30-6:30 p.m.**

- 20¢ Wings
- 1/2 Price Pizza
- 1/2 Price Burgers

Plus, check out our featured bottled beverage special!

The Gull's Nest
Pub & Eatery

8 a.m.-11 p.m. (M-F)
Dining Dollars, Gull Card & cash accepted!

Western Round Up

In The Distro 5-7 p.m.

- BBQ Ribs
- Southern Fried Chicken
- Chili
- Smoked Beef Brisket
- Baked Beans
- Ranch Coleslaw
- Corn on the Cob
- Potato Salad
- Biscuits
- Corn Bread
- Strawberry Shortcake
- Apple Pie

Monday, October 7

Avoid The Crowds!

Seagull Century Weekend is October 11-13!

There will be 900 Seagull Century riders dining in **The Commons** for dinner on Friday, October 11 and Saturday, October 12. Please come early to avoid the lines!

The Gull's Nest Pub & Eatery will be open on Saturday, October 12 from 3-8 p.m. for Seagull Century weekend! Dining Dollars, Gull Card and cash accepted.

DINING SERVICES

OCTOBER SPECIALS

OCTOBER 7-13

- Mocha Frappe \$1.99
- Monkey Business Soy Smoothie \$2.25

OCTOBER 14-20

- Almond Joy Misto \$1.99
- Peach Perfect Soy Smoothie \$2.25

OCTOBER 21-27

- Caramel Frappe \$1.99
- SoyBerry Extreme Soy Smoothie \$2.25

OCTOBER 28-NOVEMBER 3

- Snickers Misto \$1.99
- Cherry Chiller Soy Smoothie \$2.25

cool beans
COFFEE CAFE

7:30 a.m.-Midnight (M-F)
Noon-Midnight (Sat-Sun)

Pashion for Fashion



Photo by Constance Mensch

By Abby Finestine and Sonia Thompson

Pashion for Fashion, one of the newest clubs on campus, has a lot of upcoming fashion events this year.

The club's first event is a fashion show, titled: "Do you want to date a model?" Scheduled for Oct. 11 in the Great Hall, the event is a Dating Auction. Later on this year, the club will present two fashion shows, one on November 1 in the Scarborough Leadership House and the second on April 5 in Holloway Hall.

Members of *Pashion for Fashion* want to stress that they are more than just a club about designer clothes. "The main purpose of the club is to encourage people, motivate self esteem, and promote diversity among the campus through fashion and modeling," says Tamika Pinckney, president of the club.

Adrienne Parker, officer of correspondence, feels that community service is the most important part of their club. "My

favorite part is the mentor program," she says. "It's going to be a big brother/ big sister program for locals." *Pashion for Fashion* also plans to help out in the community by visiting nursing homes and putting on mini fashion shows for the elderly.

Pashion for Fashion already has 23 models. Sophomore Michelle Wiggins says her favorite part about being a model is "It's not something you do every day...It's just fun." For those who don't want to model, the club has 20-30 auxiliary members who help out with planning the shows and community service.

President Pickney's future goals for *Pashion for Fashion* is to create a fun environment where people can express themselves through fashion. Since fashion is universal, she hopes the club can help create understanding in accordance with the university's diversity initiatives.

Pashion for Fashion is one of the newest ways for Salisbury University students to get involved.



Upcoming Ecuador Trip Extends SU's Attention To Diversity In The World



Photo courtesy of SU webpage

By Noah Wood

The 2003 Winter Spanish Program, sponsored by the Department of Modern Languages will be traveling to Cuenca, Ecuador from December 26 to January 24.

For the past three years, Salisbury University has made significant progress in promoting international study and awareness. The Ecuador trip is one way the university has done just that.

The month-long trip allows students to experience Ecuador's culture, visit historical places, and

explore the different geographical features. Students will also travel to the Andes Mountains and visits various cities.

The trip is designed for students to study Spanish and become engaged in a unique growth experience, especially for students who have not traveled much. The trip will also expose students to a whole other culture, and hopefully help them to appreciate their own way of life.

"I want students to experience first-hand the culture of a third-world country," said Dr. Gerald R. St. Martin, the director of the Ecuador Study Abroad Program. Students will also get to experience family life as well, since they will actually be living with an Ecuadorian family.

Jen Chloss, a senior Business/Spanish major, participated in

the trip two years ago and says she had an awesome time. Her favorite memories were of the weekend field trips to beaches, Incan ruins, mountains, and different cities.

Bryan Smith went on the trip last year, and he says the citizens made him feel welcome. "The people were very glad to know that us, North Americans are paying attention to their culture," he said. In addition to the activities that Chloss mentioned, Smith also volunteered at a school for underprivileged children. Smith plans on going on the trip again this year.

During the Ecuador Study Abroad Program, students can also take courses in biology and photography. In the past, around ten students have gone, but this year St. Martin predicts there will be closer to 20. With programs like the Ecuador trip, Salisbury University will

continue to extend its reach to many different cultures to promote international understanding and diverse experiences.

If you are interested in this program contact Dr. G.R.St.Martin at GRSTMARTIN@SALISBURY.EDU or Dr. Brian Stiegler at BNSTIEGLER@SALISBURY.EDU. The number of airline tickets are limited, so contact them as soon as possible.



Photo courtesy of SU webpage

Studios Bank on Comics

By Brian Zitzelman

Three movies have been released this year based on comics, "Blade 2," "Spider-man," and "The Road to Perdition." All three films premiered at number one in the box office, with "Spider-man" breaking the record for largest opening weekend in history with \$114.8 million. As it stands, "Spider-man" has made over \$400 million and is only third behind the original "Star Wars" and "Titanic" in largest film gross ever.

The studios have seen the current popularity of comics grow over the years and are not about to ignore it. "Fans have been itching for movies about superheroes for years," said junior, Leamon Tuttle, a double major in history and philosophy. "The studios are just finally coming around to the desires of the masses."

Three more big budget comic films are currently set for next

year, all of which are based on characters from Marvel Comics. First to hit next year is "Daredevil," starring Ben Affleck, Jennifer Garner, Michael Clarke Duncan and hot off "Minority Report", Colin Farrell. The film, produced by 20th Century Fox, centers around the tale of blind lawyer Matt Murdock (Affleck) and his battles in Hell's Kitchen, New York. As Daredevil, Murdock fights against assassins (Garner and Farrell) and the powerful mob boss Kingpin (Duncan). The film is currently set to be released on January 17, 2003.

Next summer once again begins with a comic film as "X-Men 2," also by 20th Century Fox, hits the screen May 2, 2003. This sequel brings back the same cast, Hugh Jackman, Patrick Stewart, Ian McKellan, that helped make the original such a success. Once again directed by Bryan Singer, "X-Men 2" is set to be a darker film than

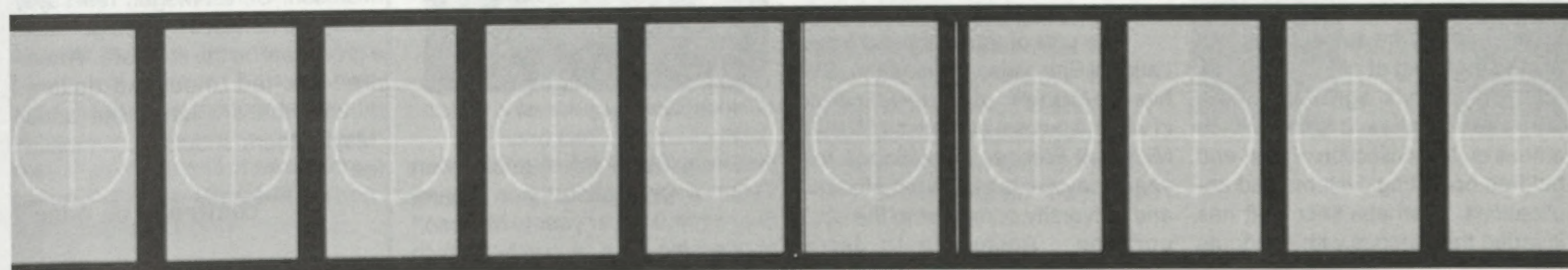
its predecessor. The film deals with the origin of Wolverine (Jackman) and also introduces a few X-men as they must battle an army of mutant killing robots called Sentinels.

Next summer also sees the return of a well-known comic character, "The Hulk." Directed by Ang Lee, of "Crouching Tiger, Hidden Dragon" fame, this film stars Eric Bana and Jennifer Connelly. "The Hulk," a Universal project, tells the story of Bruce Banner (Bana) and his fight to control the monster that lies within him. "The Hulk's" large budget ensures that the monster that is Banner's alter ego will be a sight to see. This film is set to be released on June 20, 2003.

Though these are the only movies based on comics with set release dates, there are a number of other films early in the works by studios. Also in production are "The League of Extraordinary Gentlemen" with Sean Connery,

"Death: The High Cost of Living, Fathom," and the return of two major franchises in "Superman" and "Batman: Year One."

While the recently announced "Batman v. Superman" film has been put on hold, comic book and movie fans appear to have a plethora of options out there to see. "I like them a lot because so many genres are involved into one story: action, adventure, romance, suspense, drama, and fantasy too," said Junior Abigail Douds, an elementary education major. Time will tell if the boom of comic films everywhere are finding the mighty dollar that can be made from the genre.



Overheard on Campus: Pick-up lines

Article and photos by Abby Finestine
and Sonia Thompson

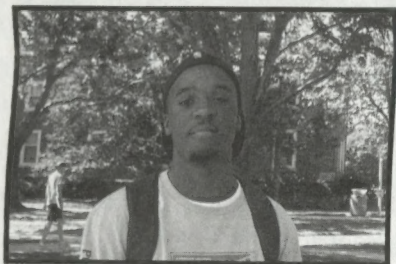
Best Pick-up lines:



"I asked them what their interests are, who they be with, things that make them smile, what numbers to dial."
John Small Junior



"Steal me a beer."
Dave Eves Sophomore



"I'll bring you to the dark side."
Chris Barr Sophomore



"Best pick-up line I ever used was, 'Hi, my name is Mike Williams,' it worked."
Mike Williams Junior

Worst Pick-up lines:



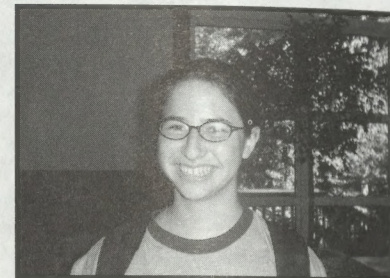
"Is your dad a baker? 'Cause you have a nice set of buns."
Laura Cundiff Junior



"I'm real tired, my bed or yours?"
Solome Woldemariam Freshman



"Are you tired? Because you've been running through my mind all day!"
Jessie Davis Junior



"I wanna slam you like a screen door."
Ellie Adelman Freshman



"The worst pick-up line, 'Hi, my name is Mike Williams,' that's how I got sucked in."
Mary Kate Pappas Junior

Microsoft Invades Campus

By John A. Heath

Hunker down folks, Microsoft is hitting the campus in full force. The Bookrack no longer charges \$5 per CD of Microsoft software. On the contrary, students can now pick up the most of the software without paying anything at all.

Salisbury's agreement with Microsoft makes it possible to amass quite a collection of high-end but free operating systems and applications. Perhaps Microsoft has invaded the campus with handouts

of free software, attacking with an evil corporate agenda to erase minds and turn students into unthinking Windows-&-Word-using automatons. And then again, perhaps not.

As part of the Maryland Educational Enterprise Consortium, SU has the "benefit" of a five-year deal in which it owns a portion of 250,000 Microsoft licenses in exchange for yearly payments of \$18 per student and university computer to the corporation. According to Jerry

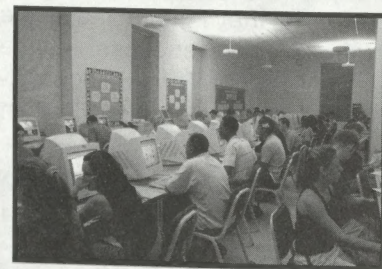


Photo by Constance Mensh

Waldron, SU Chief of Information Technology, Salisbury is paying over \$104,000 per year to Microsoft in licensing fees, a number which

increased from \$90,000 three years ago.

Students wonder why Salisbury pays so much money to Microsoft. Senior Megan Teal says, "I think it's fantastic that we get such a great deal on the software. A hundred-and-four-thousand dollars, though, that's a lot!" She adds, "Maybe there should be a smaller fee."

continued on page 9

MICROSOFT...

continued from page 8

Those who do the math will be comforted that the school saves a bundle of money through this agreement. "We would have to spend upwards to \$400 at Sam's Club or Circuit, for the same software that we give to students for free at the Bookrack," notes Waldron.

The chief goal of the Microsoft agreement was to "make the tools available to students so that a faculty and student can be on the same page," says Waldron. "Seven or eight years ago there were no standards so we had many compatibility issues." He also notes that it has become easier to support software since the school's help desk only has to worry about a limited number of products. Saving money and time sound like great ideas, but why the sudden change in pricing policy?

SU has added a new fee to the already verbose list of charges on this semester's tuition bill. The University now charges students a technology fee of \$50 per semester in order to defer costs of increasing technology on campus. Among other expenses, a portion of this fee goes towards the media production of the CDs.

Microsoft makes big bucks through licensing fees. The previous charge of \$5 per CD went to Bell Education, a secondary dealer of the software, located in Washington, D.C. Students are already paying for the software through tuition payments, the technology fee in particular. If students and faculty stop to think about what they gain, perhaps the additional fee is quite nominal.

Regardless of whether or not Microsoft is an evil corporation with ambitions of world-domination, students and faculty alike should make the best of the situation. The opportunity could be lost in two years unless Microsoft and SU form another contract.

While a technology-detesting hermit would run for cover from an impending invasion of Microsoft software, the more accepting college student would try the free software for him or herself and see if it appeals to his or her needs. Who knows, with Microsoft's very own word processing system, students could possibly devise and word process their own plans of world domination opposite Microsoft. Then again, perhaps not.

Student Spot Light- Rohry Flood



Photos by Constance Mensh

By Chrissy Moore

If junior communication arts major Rohry Flood were to carry around an object representing everything he is involved in on campus, he probably would not be able to walk. Included in the pile would be slabs of wood, a tool belt, fishing rods, calculator, footballs, softballs and a seagull named "Sammy."

Flood was drawn to Salisbury because of the campus. "It's such a beautiful campus," he says. "You can't find a mean person on it." After three years of being at SU, Flood continues to enjoy the beauty of the campus.

Flood is very involved in campus activities. He is currently president of Salisbury's chapter of Habitat for Humanity, where he is required to hold five office hours per week. He has also spent time rebuilding Habitat. After not participating in any building last spring, Flood feels the club is "back on track now," and was heading over to the Habitat Community off Kirkwood Avenue after our interview.

Flood urges his peers to do community service, as "it's the best feeling in the world when you're through with a hard day's work." Flood is also in charge of marketing for the SU Fishing Club. He is on both the Variety and Concert committees for SOAP and he and his friends play intramural football and softball.

Flood can also be spotted at most Salisbury University sporting events, although he is

unrecognizable. Flood dons a suit, and becomes Salisbury's beloved mascot "Sammy the Seagull." Flood admits it is very hot, but he has fun pumping up the crowd.

"The little kids come and give me big hugs and the crowd cheers me on," he says. "You know you look ridiculous wearing a huge seagull head, so you just have to have a good time in there."

Flood spends much of his time playing the guitar. "I wanna be a rock star. If someone wants to pay me money to play guitar, that would make me very happy," says Flood. He also enjoys watching the "Big Lebowski," and claims he could watch it two times a day if he had the time.

Although Flood would accept a job as a rock star, realistically he wants to pursue a career in advertising. "It allows you to be creative. I want to write catchy little jingles and funny scripts that people will laugh at and remember," he says.

Flood names his father, who was one of his teachers in high school and principal in middle school, as a source of inspiration. Flood was an elementary education major for two years before switching to CMAT, but he would not be surprised with himself if he were to go into teaching after Salisbury. Flood sees how his father "has had an impact on his students lives, which is pretty cool. I would like to have an impact on lives as well," he says.

For advice and inspiration

while on campus Flood turns to his friend Heather Holmes. Since she was his freshman orientation leader three years ago, the two have become great friends. "She has taken me on as an advisee and we talk about everything; we're cool like that. She been a big help with college," says Flood.

Flood lives by the words of Dr. Seuss, "Always be yourself because those who matter don't mind and those who do don't matter." Behind Flood's seemingly soft-spoken persona is a creative, talented individual.



LOCAL MUSIC CALENDAR

October

Compiled by Constance Mensh

Local music can be the only friend you need!

VENUES, CLUBS AND EVENTS: Club Vissage

- S. Salisbury Blvd.
- 10/10- **Kelly Bell Band** w. *Written Prisms*
 - 10/12- *Heartfell*
 - 10/17- *Laughing Colors*
 - 10/19- "Local Lixxx", hosted by 96 Rock
 - 10/24- *Love Seed Momma Jump*
 - 10/26- *Battle of the Bands*, hosted by 96 Rock

Ramshead Tavern

33 West St., Annapolis

- 10/05- *NRBQ*
- 10/06- *Lake Trout*
- 10/09- *Leon Redbone*
- 10/31- *Dr. John*

9:30 Club

815 V St, Washington D.C.

- 10/06- *Violent Femmes*
- 10/08- *Ratdog*
- 10/10- *Dashboard Confessional w/ Hot Rod Circuit, Thrice, Ash, & Loudermilk*
- 10/12- *Karl Denson's Tiny Universe*
- 10/14 & 15- *Wilco*
- 10/16- *Reel Big Fish*
- 10/17- *Badly Drawn Boy*
- 10/18- *The Mooney Suzuki, Glassjaw, Blood Brothers, & Hopesfall*

Recher Theater

512 York Rd, Towson

- 10/03- *Leftover Salmon*
- 10/05- *Deep Banana Blackout*
- 10/11- *Laughing Colors*
- 10/16- *Yonder Mountain String Band*
- 10/18- *Reverend Horton Heat*

If you have anything to add to the local music calendar, please send the event name, time, date and location to constantlyconstance@yahoo.com or to flyer@salisbury.edu.

THE MAIN SQUEEZE
(formerly Aesop's Table) features
open mic night every
Wednesday
starting at 6pm

Bar Hop'in

If your over 21 and looking for a place to go here are the following bars:

By Meagan Schlicht

Sunday:

Brew River
NFL Sunday Ticket
\$1

Mulligan's
DJ Joe Daddy

Monday:

Brew River
Monday Night
Football
\$1 Drafts
\$2 Southern
Comfort

Monkey Barrel
\$1 Bud and Bud
Light Drafts

Mulligan's
This special last all week long, great for those who need a breather from work.
Monday-Friday 4-7pm & 10-CL
\$1.50 Domestic Drafts
\$1.99 Domestic Bottles
\$1.99 House Wines
\$2.25 Rails

Tuesday:

Brew River
DJ Harry
\$1 Rails

Market Street
2 for 1 Imports

Monkey Barrel
DJ Joe Daddy
\$1 Domestic Bottles
\$1 Select Imports
\$4 Pitchers

Mulligan's
Karaoke Night

Vissage
Ladies Night (Ladies no cover)
\$1 Imports, Domestic Bottles and Rails (for all)

Wednesday:

Brew River
Palm Tree Party
\$1.50 Bud light cans
\$2 Margaritas

Market Street
\$0.50 off Martini's

Mulligan's
Ladies Night (DJ Rupe)
\$1 Rails, \$2 Cosmos
\$1.99 Coronas for Ladies

Thursday:

Brew River
DJ Joe Daddy
\$1 Drafts 10pm-12am
\$2 Malibu's

Monkey Barrel
Ladies Night
\$1 Rails for Ladies
\$1 Bottles for all

Vissage
\$2 Rails (for ladies)
\$2 Drafts
\$3 Southern Comforts

Friday:

Monkey Barrel
Female Jello Wrestling
\$2 Captain Morgan
\$1.75 Bud and Bud Light

Mulligan's
DJ Joe Daddy

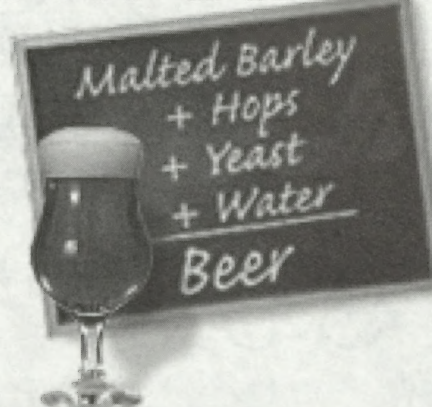
Saturday

Monkey Barrel
Band Night
Drink Specials will vary

Vissage
9pm-11pm
\$1 Drafts
\$2 Fosters
\$4 Pitchers



Beer School



courtesy of www.greatlakesbrewing.com/Beerschool/index.cfm

CAMPUS BLURBS

Compiled by Samantha Young

Attention Seniors

October 4th will be the last day for students to apply for degrees, if they are completing requirements in May or August 2003. The application may be found in the registrar's office, room 120 of Holloway Hall.

Auditions:

There will be auditions on Friday, October 4 at 7 p.m. for a workshop production of a musical, *The King of the Mountains*. The performance is slated for the first week in December, and anyone interested in acting, singing, or dancing is encouraged to audition. For more information, email agl2713@students.salisbury.edu

Soap Movie: "Batman"

October 4th - 8 p.m. in Caruthers Hall Auditorium
October 5th - 3 p.m. & 8 p.m. in Caruthers Hall Auditorium
October 6th - 7 p.m. & 10 p.m. in Caruthers Hall Auditorium

BT GLASS Presents: A Drag Show

On October 5th, BT GLASS will be putting on a Drag Show in the Holloway Hall Auditorium from 3-5 p.m. Student drag queens and drag kings will perform, as well as guest queen Ms. July of Club Allegro in Baltimore. Admission to the event is free, but donations will be accepted.

Kweisi Mfume- President of NAACP

The president and chief executive officer of the NAACP will be speaking on the topic of "Political Empowerment and the civil rights agenda." The event will take place on Monday, October 7 at 7 p.m. in the Holloway Hall Auditorium.

Filmmaker Vince Periera: "A Better Place"

Soap presents a screening of a film by filmmaker Vince Periera. The film will be followed by a question and answer session. This will take place at 7 p.m. on October 8, in the Holloway Hall Auditorium.

Oktoberfest: Sponsored by the German Club

This year, the celebration will offer German beer and cuisine, games, live music, and a car and computer bash. Many prizes will be given out, including a television and a free semester's worth of books. Other clubs on campus can register for a table by calling Johanna Dietzhold at 410-677-0801.

Soap Presents: "Peter Jordan Encounters"

October 9th @ 7:30 in the Wicomico Room
Will discuss UFO's, religious miracles, sprits, and spontaneous human combustion.

Classifieds...

Fraternities.Sororities Clubs.Students Groups

Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. **Our programs make fundraising easy with no risks.** Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com.

! ARE YOU GOING? GO DIRECT!

WHOLESALE Spring Break packages! Lowest group rates guaranteed! Organize a group - Travel FREE! www.springbreakDIRECT.com
1-800-367-1252

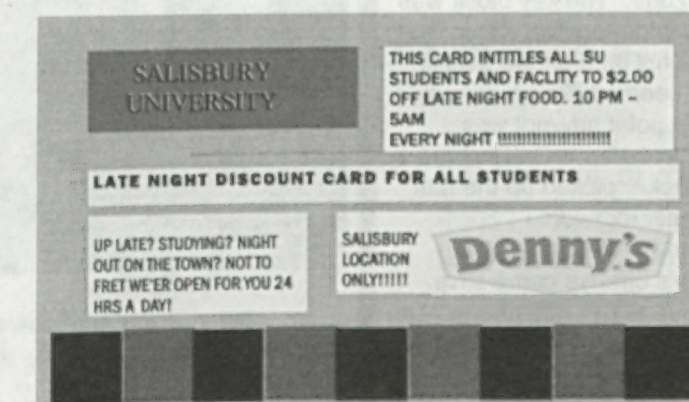
DENNY'S
HELP WANTED!
SALISBURY MD.
(410) 572-5866
STOP IN TODAY

Work in a great environment with great people, any hours you want. We're here 24/7 looking for people who want to make extra money with limited availability. New management promises a great time.

P L A C E
Y O U R
C L A S S I F I E D
A D S
H E R E !
C O N T A C T
T H E
F L Y E R

@

flyer@salisbury.edu



Gulls Stay Perfect

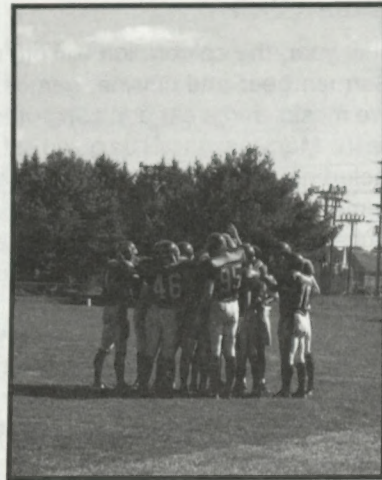


Photo by Michelle Bennett

The Seagulls are 4-0 for the first time since 1986.

By: Doug Morgan

The Salisbury football team passed a big test on Saturday by defeating top ranked Greensboro College 23-18, giving the Sea Gulls their first 4-0 start since 1986 when they finished the season 13-1.

After the first five minutes of play, it was evident this would not be the offensive show Sea Gull fans have grown accustomed to this year. With Greensboro driving in the first quarter, line-backer Brad DeHaven made a big hit on a sweep that took the momentum out of Greensboro's drive. When the Gulls got the ball back Greensboro's own Marvin Mullings nearly decapitated Salisbury tight end Kyle Acker on a play over the middle.

From this point on it became a game of field position. Whenever one team looked like it might be able to put together a scoring drive, the defense made a big play. After several fumbled option plays the Sea Gulls finally got it working towards the end of the first half.

With 43 seconds left and trailing 6-0, Tony Ellis took a fourth and one option play 36 yards to the end zone. The key block was made by wide receiver Kevin Belt, who kept his man on the goal line for what seemed like an eternity. The extra point attempt was blocked, but after a Greensboro fumble, Acker picked up the ball and ran it in for two.

In the second half Salisbury's offense came alive. Ellis began to run wild on the worn down defensive front of Greensboro. The Gulls went it right down

their throat, as Ellis scored on a 70-yard run from scrimmage. The senior running back finished the day with 16 carries for 176 yards and two touchdowns.

Despite the Gulls efforts Greensboro refused to go away. The Pride scored on a seven-yard touchdown pass. Now down 23-12, Greensboro inexplicably went for two. You have to wonder what Greensboro coach Neal Mitchell was thinking, since one point would have put his squad only a touchdown and a field goal away from the tie. Plus a kicker who has already made a 50-yard field goal. The kicking game was their most successful aspect of the game, with two field goals and several touchbacks. Instead the Pride went for two, missed it, and remained down by 11 points.

Greensboro scored on another touchdown pass, this time to Ricky Moore to make the score 23-18 (another failed two point conversion). With Greensboro stacked against the run Salisbury was forced to punt. Down five, the Pride now had to go for the touchdown. With 4:50 remaining in the game, defensive lineman Andrew Demming kept Greensboro quarterback Anthony Durham in the pocket, while Pat Barnes made the interception.

The offensive line had yet another solid performance this week. With 352 rushing yards, the Gulls proved they can run inside or outside to be successful. Next week Salisbury will travel to Gallaudet and look to continue its winning streak.



Photo by Michelle Bennett
Senior captain Kristey Lillis leads SU in scoring with four goals and one assist.

What's On Tap...

Field Hockey

October 3rd
SU @ Goucher 4:30pm
October 9th
SU vs. Catholic 4:30pm

Football

October 5th
SU @ Gallaudet 1pm

Volleyball

October 4th-5th
Salisbury Tournament 3pm
October 9th
SU @ Catholic 7pm

Men's Soccer

October 6th
SU @ Roanoke 1pm
October 9th
SU @ Goucher 4pm

Women's Soccer

October 4th
SU vs. Chowan 4pm
October 8th
SU @ Gallaudet 4pm

X-C

October 5th
Maryland State Championship
10am

Women's Soccer Continues to Roll

By Matt Rosati

The Salisbury women's soccer team was supposed to be having a rebuilding year. With the team stocked with freshman and sophomores, it would have been easy for them to give up after a losing skid of five to open up the season. However, since the start of CAC play, the Gulls have turned their season around, and seem to be on the right path. Heading into Saturday's game with a 2-0 conference record, the Gulls welcomed St. Mary's to Salisbury, with each team looking to remain unbeaten within the CAC.

Thirteen minutes into the first half, the St. Mary Hawks seemed destined to score the first goal of the game, only to have freshman GK Katie Hendrickson stop all three shots on goal, dead in their tracks. After that spur of shots, each team took their turn holding the ball, trading possession back and forth, in a very slow first half.

The Gulls exploded in the second half, out passing, out shooting and just plain out hustling St. Mary's. Only seven minutes into the half, the Gulls were pressuring in the Hawks goal, when an unknown foot booted a shoot at goal. The shot hit the crossbar and found its way back to Kristey Lillis who put it in the net for her fifth goal of the year, giving the Gulls a 1-0 lead.

Nine minutes later Thea Zygmunt took a cross pass from Lillis and smoked it past the St. Mary's keeper, putting the Gulls up two, a lead that they would not look back on.

With 29 minutes remaining in the game, St. Mary's Brooke Barcheski took a pass from forward Shannon Schmidt, barely putting it past a diving Hendrickson, cutting the lead in half. The two teams continued to trade shots back and forth, and the game was not decided until sophomore defender Rachel Cerza unloaded her right foot with 12 minutes left in the game.

Lillis played the ball back to Cerza, who was standing no more than 20 feet in front of the half line, releasing everything she had, she smoked the ball into the top left corner, scoring an unbelievable goal.

"I didn't think about scoring, I just shot it," said Cerza. "If I would have thought about it, I probably would have missed it."

"A goal that gives you a 3-1 lead late in the game lets you believe just a bit that you might have things secure," said head coach Jim Nestor, "but its not over until it's all over."

After Cerza's goal, Salisbury clamped down on the Hawks of-

continued on page 15

The Wrath of the Underdog

By Adam Harrow

This past weekend many of us watched as some of the NFL and NCAA's biggest powerhouse football teams were dismantled by their underdog opponents. Teams that were undefeated until this point saw their records take a hit, placing a "1" in the loss column.

In the NFL - dominant powers New England, New Orleans, Miami, and Carolina were all handed their first losses of the season on Sunday, leaving only Oakland, San Diego and Denver undefeated. Amazingly all of the teams that remain unbeaten come from the same division: the AFC West, who seems to be dominating their competition this season, with a combined record of 12-2 coming into Monday. This division is heralded above others this year with the likes of Drew Brees, Junior Seau, LaDanian Tomlinson, Sam Adams, Rod Woodson, Keith Washington, Shannon Sharpe, and of course the incredible running-back Priest Holmes.

The AFC West combined has scored 432 total points on offense while only allowing 273, and their combined average power rankings place them all in the top ten among the NFL.

On a humorous note

Women's Soccer

continued from page 14

fense, clearing every serious threat to make it a game again. And then with a demoralized St. Mary's team, trying to get a score anyway they could, they turned the ball over, allowing Salisbury to take control deep in St. Mary's territory. It was then that junior Rachel Tansey was able to get a foot on a rebound, giving Salisbury a 4-1 lead as the clock ran down.

The win gives Salisbury three in a row, leaving them atop the CAC standings with Mary Washington, a team that Nestor regards as the best in the conference.

"We need to get through our next few games so that when we meet Mary Washington, its all on the line, it will be a battle," Nestor said.

however, although they may be among the NFL's finest, that doesn't necessarily make them the smartest. Over the weekend QB Brian Griese injured himself tripping over his dog on the stairs in his Denver residence and just recently Wayne Simmons of the Chiefs was slain while driving in his car with .19 as his BAC. And has anyone ever heard Shannon Sharpe talk?

In other news, the NFL has announced that this year they will kick off "NFL College Flag Football." This is a joint effort on the part of the NFL and the National Intramural-Recreation Sports Association (NIRSA) and will encompass 32 campuses this year located across the country near current NFL teams. Beginning in mid September and running for 6-to-8 weeks, more than 50,000 students will be involved in the venture, with male, female and co-ed levels of competition. Finally, at the end of the season, the top two teams will be rewarded with trips to the super

bowl. The NFL and participating sponsors will supply all equipment, and of course, Salisbury University will not be participating in the event.

In college action this past weekend, two top 15 teams saw themselves handed their first losses of the season, both in heart-pounding overtime excitement. The first of these teams was the #4 Florida State Seminoles, losing to the Louisville Cardinals 23-20 through a torrential downpour. In a horrid display of offense from both teams it seemed that the quarterbacks weren't the only players that were having trouble with "wet balls" on the field!

The second of the teams to lose was #12 Penn State, who was down by 22 to Iowa at one point, yet mounted an incredible comeback in the fourth quarter, only to see it all come crashing back down in over-time. Maryland also improved to 3-2 over the weekend with a victory over Wofford.

Top 5 Play Makers

By Matt Rosati

1. Willis McGahee RB Miami

- Workhorse on the number one team in the nation
- 533 yards on only 68 carries, including seven touchdowns.
- 129 yards on seven receptions.

2. Charles Rogers WR Michigan St.

- Speed, size, and great hands
- 32 receptions for 687 yards with 7 touchdowns
- Broke NCAA record for consecutive games (13) with a touchdown reception

3. Shane Walton CB Notre Dame

- Backbone to one of the top defenses in the nation
- Ability to break up passes
- Two game ending interceptions.

4. The Untouchables - Lee Suggs and Kevin Jones RB's Virginia Tech

- Combining for 702 yards on 123 carries with 11 TD's.
- Threatening duo

5. Kliff Kingsbury QB Texas Tech

- Leads nation in completions (151), attempts (240), touchdowns (17)
- Top 20 ranking in QB ratings.
- Only four interceptions.

Adam's NFL Preview: Week 5

Sunday, Oct 6th

Arizona vs. Carolina (-6) 1:00 PM
Tampa Bay (-3) vs. Atlanta 1:00 PM
Kansas City vs. NY Jets (-4) 4:05 PM

Oakland (-7) vs. Buffalo 1:00 PM
San Diego (-1) vs. Denver 4:15 PM

NY Giants (-4) vs. Dallas 1:00 PM
St. Louis vs. San Francisco (-8) 4:15 PM

Washington vs. Tennessee (-7) 1:00 PM
Philadelphia (-7) vs. Jacksonville 4:15 PM

Cincinnati vs. Indianapolis (-16) 1:00 PM
Baltimore vs. Cleveland (-10) 8:30 PM

New England vs. Miami (-1) 1:00 PM

Monday, October 7th

Pittsburgh vs. New Orleans (-11) 1:00 PM
Green Bay vs. Chicago (E) 9:00 PM

Movie of the Week: Teen Wolf

By: Matt Marsolais

Only in the 80's would you be able to see a werewolf take over a high school, get the girl, win the big game, and start a new dance wave. Michael J. Fox's career didn't start during "Back to the Future"; it started with "Teen Wolf."

"I think the undermined genius of this movie is how Michael J Fox is not only able to rise to the occasion on the court, but how he can also control his surfing ability on top of the 'Howard Hardware' van which Stiles navigates," says senior Paul Pundt.

Fox plays Scott Howard, a regular kid who has a good life and works at a hardware store with his dad part-time. Early on he starts getting the wolf warning signs like red eyes, pointed ears, sharp teeth, profuse sweating, and improved hearing. You know something was wrong when he went "seven minutes in heaven" with his "friend" Boof (it's a great name because you have never seen or heard it anywhere else), and as they come out you see her shirt ripped from his wolf claws

When Scott turns into the wolf during a jump ball at mid-court, it's as if a ten second silence and a dunk from the wolf justifies his

transformation. If you look carefully you will be able to tell that the wolf does the same around the back two-handed lay-up about five times throughout this scene. If this wolf is supposed to be out of this world at basketball how about making some other highlights. I guess in the 80s you can't ask for much more than that. It is this replay of the around the back move that makes it a classic 80's film.

By the way Scott's dad; talk about an ugly ass wolf.

Anyway as soon as Scott turns into the wolf and wins a couple games, he is able to get a part in the school play with his dream girl Pamela, after she reminds the wolf what it feels like to be in the wild.

Pamela's boyfriend, Mick McCallister, played by Mark Arnold, is the classic 80's bully, who is not afraid to confront Howard, with the line, "GET BACK HERE FREAK." I have never seen that guy in another movie, but if I were going to be a one-hit-movie-wonder, I would definitely want it to be Teen Wolf.

As the movie progressed the team turns the season around thanks to the play of "the wolf," however

Howard's teammates become angry with him for not passing the ball enough. The principal gets on his case, he starts to lose Boof and even lose track of his family.

Before the last big game Scott goes to the dance and this is where he brings out one of the most popular and most ridiculed scenes ever. It's truly amazing. He walks through the double doors and everyone there makes a path for him to get through and he starts dancing. They call it "The Big Bad Wolf."

"Michael Jackson's 'Thriller' has nothing on 'The Big Bad Wolf,'" says senior Matt Gombos. "Scott Howard's (Fox) agile footwork and stellar hand movements make it one of the best choreographed dances of all time."

Well after the dance Howard realizes that he cannot be the wolf forever and walks into the game the next day as the regular Scott Howard. His coach asks him, "where's the wolf," and when Fox tells him he's not going to be it coach says, "okay, but we're going to lose." Well amazingly all the players on the team seem to improve 150% that day and they make a 30 point comeback in 6 minutes, which I would say is

pretty believable.

"Chubbs" (the center on the team) starts making these hook shots from the top of the arc and everything seems to be going right. Well, with five seconds left and the Beavers (Fox's High School mascot) down one, Howard drives to the left, is fouled by McCallister and goes to the line for two free throws. Surprisingly the referee's have no problem with Mick staying directly under the basket, staring at Scott, while he shoots, while all the other players had to get off the court.

I'm not going to tell you if he makes them or not because that wouldn't be cool. For those of you that have seen it, you know, in life you don't need to become a werewolf to be cool. For of those you who haven't seen it, you are in for a treat.

Senior Beth Crenco had this to say about the film.

"Teen Wolf is one of my favorite 80s films," Crenco said. "Boof is the best character because she has the name 'Boof'. Everyone should see this movie, especially if they're a fan of good acting, good dancing, and good wolfing."

Cressor Captures SU Scoring Record

By: Lisa Gentilella

Before entering Salisbury University in September of 1999, Jill Cressor had high hopes for a successful and illustrious collegiate field hockey career. However, her most recent accomplishment had never even crossed her mind.

On September 10, 2002, in a game against Christopher Newport, Cressor added to her list of credentials the most honorable feat of them all. The senior forward became the all-time leading goal scorer in Salisbury field hockey history, tallying her 65th goal of her career. The previous record was held by another Sea Gull great Sue Fatz, who was a member of the field hockey program from 1993-1996.

"(When I got to Salisbury) I was just hoping to see some playing time my freshman year, but I never expected all of this," Cressor said. "Yes it is a personal accomplishment but there is no way I could have done it without the support

from everyone, both teammates and coaches."

And just like her team has supported her Cressor has helped support the team as well.

Since her freshman year (1999), the SU field hockey team has compiled a 56-12 record, won three Capital Athletic Conference championships, and qualified for NCAA semi-finals the past two years.

"We have a lot to be thankful for," Cressor added. "Our coaching staff is amazing and they are there for us all the time. Everyone works really hard to get to where we are right now."

The two-time, third-team, All-American (2000-2001) has been a large reason why SU field hockey has build such a remarkable reputation for being one of the top Division III programs in the nation.

"I came to this school because it was one of the best Division III college programs," Cressor

said about her choosing SU. "I didn't want field hockey to be my life, but I still wanted to play intense, competitive hockey."

Not only is she a four-year starter for a program which is currently ranked fifth in the nation by the National Field Hockey Coaches Association, but Cressor continues to put her name in SU's record book. In 2001, a season in which she compiled 24 goals and 51 points, she once again tied Fatz for fourth, this time for the record of goals scored in a single season.

This season Cressor has

seven goals and two assists in eight games, averaging 1.71 goals per game. She is currently fourth in the CAC in scoring and second among the team.

With only one more season remaining, Cressor is determined to make it an unbelievable one.

"We are young this year compared to last, but we will continue to be very competitive," Cressor said.

"I think what makes us so successful is the fact that we are such good friends both on and off the field. I think that is what separates us from the rest."

SU Wrap-Up

Field Hockey

The SU field hockey squad improved to 8-1 on the season with a 5-1 victory over York last Saturday. Jill Cressor, Brittany Elliot, Lindsey Elliott, Megan Bailey and Lynsey Bateman each tallied a goal a piece. Melissa Taylor picked up the winning goal, recording four saves. The Gulls out shot the Spartans 27-5.

Men's Soccer

Algerson Vincent knocked in the games only goal on a pass from Marc Callabretta in the 50th minute of play, as Salisbury defeated NC Wesleyan 1-0. SU remains ranked 19th in the nation.